

# Die Macht des Schicksals

## Ouvertüre

Presto come primo ♩. = 96

Giuseppe Verdi

Handwritten annotations:  $\textcircled{E}$ , 1 0 2, 2 1, 1, 1, 3 4, 1 2, *con impeto*

# Aida

## 3. Akt

Allegro ♩ = 120

Giuseppe Verdi

2 Takte nach  $\textcircled{Y}$

Handwritten annotations: 1 2, 2 Takte nach  $\textcircled{Y}$ , 3 4 1 3 1 3 4,  $\textcircled{pp}$  col canto,  $\textcircled{ff}$ , 2 3, 0 1 4 1 1 3 4, 1 3 stacc.,  $\textcircled{pp}$ , 4 4 2 1 1, 1 4 0, 3 0 3 4 4 1, 4 1 3 4, 0 1 2 4 1 3 2 3 3 1 2 4 4 1 2 4, 1 4 0 1 2 4 1 2 3,  $\textcircled{f}$ ,  $\textcircled{cresc.}$

4. Akt, Nr. 7

Più mosso  $\text{♩} = 120$

(F)

The musical score consists of five staves of music in bass clef, 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Più mosso" with a quarter note equal to 120 beats per minute. The first staff begins with a circled "F" and a dynamic marking of "pp" (pianissimo). The music features a steady eighth-note pattern with various fingering numbers (1, 2, 3, 4) written above the notes. The second staff includes a dynamic marking of "un poco animato". The third staff continues the eighth-note pattern with more complex fingering, including some double flats (bb) and a "4" above a note. The fourth and fifth staves conclude the piece with a double bar line. The notation includes slurs, ties, and various accidentals (sharps and flats).

VIOLONCELLO

Allegro con grazia

II

Handwritten musical score for Violoncello, Op. 6, No. 6 by Tchaikovsky. The score is in G major and 3/4 time. It consists of ten staves of music, with various performance instructions and dynamic markings.

Key performance instructions and markings include:

- mf** (mezzo-forte) and **f** (forte) dynamics.
- sempre mf** (always mezzo-forte).
- p** (piano) and **pizz.** (pizzicato).
- arco** (arco) and **pizz.** (pizzicato) markings.
- più f** (more forte).
- ff** (fortissimo).
- mf** (mezzo-forte).
- f** (forte).
- p** (piano).
- pizz.** (pizzicato).
- arco** (arco).
- mf** (mezzo-forte).
- f** (forte).
- mf** (mezzo-forte).
- p** (piano).

Handwritten annotations include:

- Figured bass: *mf 2 4 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100*
- Accents: *acc.*
- Slurs: *sl.*
- Trills: *tr.*
- Glissandos: *gliss.*
- Handwritten numbers: *1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100*
- Handwritten letters: *A, B, C*
- Handwritten symbols: *mf, f, p, pizz., arco, più f, ff, sl., tr., gliss., acc.*